RAISING HELL©

#13 STILL 10p Y'UGLY UNDERPANT HEAD

BUMPER EASTER SPECIAL!

FEATURING:

Instigators
Depraved
Anti-Dogmatikss
Lunatic Fringe

PLUS:
ARTICLES REVIEWS
LETTERS INFO
CARTOONS
CRAP PHOTOS
+MORE
24 HOURS OF FUN

RAISING HELL
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LS2 3AW

Subscription Rates

U.K.-£1.50 for 5 issues.
U.S.-£2.50 or $4 for 5 issues.
Europe-£2.00 for 5 issues.
Austr./N.Z.-£3 for 5 issues.
Quite a few people have asked about subscription rates so here they are, but this doesnt mean that you cant keep sending 10p & SAE or 2 IRCs or $1 for seperate issues,its up to you. The above prices include the cost of 5 zines,5 envelopes & air mail post, so if your also buying back issues then I wont need as much as I'll send em together.If you decide to "subscribe" then please say which issue to start with.

BACK ISSUES

ALL 10p & S.A.E. EXCEPT #9 (NWERS BENEFIT)-15p

No.9-Toxic Reasons,Chaos UK,Black Ideals,Lenniz Kitchens,Italy,cartoons etc
No.10-Civilised Society,16 Guns,Pandemonium,Upset Noise,Verdun,etc
No.11-Chumbawamba,Silent Community,Negazione, Greece etc
No.12-Criminal Justice,Anti System,Angor Wat etc.

SPECIAL ISSUE

What Is a Shite?

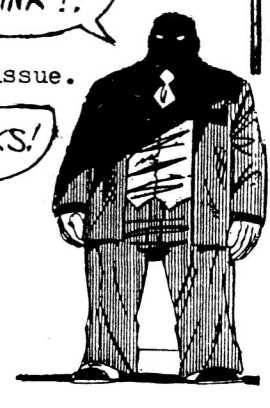
D'YOU WANT HEEDBUTT'N?

Since last December I have been working diligently on the largest and most important book of my life. In real fact I feel I myself did not write it. Rather, I believe God used me in writing it. I candidly feel it may be the most important book since the Bible.

Hello again & sorry about yet another delay,reason is,cos theres been hardly any gigs to sell the last issue at,anyway theres 2,000 this time so any help in selling would be apreciated, just write & ask.Theres quite a few gigs coming up in March,I've managed to find another pub to put on gigs-the Adelphi where Famous Imposters/Civilised Society/Incest Brothers/Skumdribblurzz will be playing on March 22nd (£1.50),so go,if this goes OK I'll try & do more there.Also Conflict will be playing at the Uni in May (probably the 9th) with Danbert Nobacon,Indecent Assault & more,and then theres Adam & Eves "the best punk club in the north"ha ha. I'm looking for a couple of people to help with the reviews so if you have access to a lot of new releases then get in touch. The number of people contributing stuff has increased a lot which is great,thanks to anyone who bothered,howabout the rest of you lazy bastardz? Keany of Anti System has asked me to mention that him,Mick & kevin are getting done for various direct action & I think they've got 17 weeks in DC which is very bad news.Also many people involved with Sheffield ALF have just been arrested & could face very long prison sentences.Remember-dont get cought & be careful what you say,recently the police went thru a lot of my mail & took certain "subversive" publications,this sort of thing seems to be very popular at the moment so you cant be too careful of these bastards.Next issue will hopefully be out in May & will have interviews with Generic (who's EP has just been released), Deadlock,Political Asylum & maybe I Refuse It! if I get back the interview that was meant for this issue. Now send in your contributions or at least fuckin well do something apart from reading this.Seeyer ya bastards!

WADDYA THINK?!

IT SUCKS!



WELL FUCK OFF THEN YOU FUSSY BASTARD!

CONTRIBUTORS: ANDY C, NORMAN, OLIVER, ARNSTOONE, PAUL, BANDT, RUFFLE BAR, JOHN & DAVE. MANY THANKS TO THESE & ANYONE WHO HELPED WITH SELLING IT OR HELPS IN ANY OTHER WAY.

THANKS TO ANYONE WHO GIVES A SHIT.

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HERES AN ARTICLE WRITTEN BY NORMAN OF POLITICAL ASYLUM (% 3 BALMORAL PLACE/STIRLING/SCOTLAND/FK8 2RD) WATCH OUT FOR INTERVIEW NEXT ISH.

PROPAGANDA

The abstrusity of political jargon casts doubt upon the disposition of ruling powers. "Candid" remarks are seldom frank when the ones who make them are far from open. The consequent measures are seldom reserved for the ones who most deserve it (e.g. exploiters), instead it is levied upon us, the canaille. The cancroid methods of manipulating the people, increases placidity none whatsoever. Their goal is not to manifest the inexplicable actions, but to form a murky cloud of lies, which is what happens in the USSR, (which is far from the reach of democracy) they tell us. Most newspapers indoctrinate us with propaganda, and trivial scandalous matters (normally sex-orientated). The propaganda is unfortunately beleived by those members of the public who dont know any better (?) than to beleive what they are told, through a constant barrage of political excretia. The source of this problem is that the government do not beleive in education of the populace (hence all the recent cuts), purely because if they were too well educated they may gain a further comprehension of the reality of what is happening. However, since this policy has worked so also has the propaganda fed to the nation, whence comes "Polling time" (once every 5 years—democracy ?) and they get the votes because the majority of the zombi electorate think "they are doing a great job".

SO THERE!

THIS CARTOON WAS SENT IN BY OLIVER FROM YUGOSLAVIA (TA, HOW ABOUT SOME MORE OF YOU LAZY BASTARDS DOING SOMETHING). IT WAS INSPIRED BY THE EXPLOITEDS GIGS THERE WHICH COST 700 DINAR (ABOUT £4.50) WHEN THE UPSTARTS GIGGED THERE FOR ONLY 300 DINAR A COUPLE OF MONTHS BEFORE

MORE FOOKIN COOKIN TIPS FROM CARDIGAN. THIS TIME.....

SALT & VINEGAR FLAVOUR DRINK

"Yeah, I know I was gonna show you how to make a cup of tea but some bastard stole the recipe. Anyhow, I decided to do a bit of experimenting & this is wot I came up with, I got the idea from the crisps of the same name, its cheap, easy to make & just right for refreshing you on thos hot summer days, perfect for picnics! Anyway, here are the instructions, laid out for you in 5 easy steps.

1/Fill a cup or bottle nearly to the top with cold water.
2/Add 5 spoonfuls of salt to taste
3/pour in vinegar (its up to you how much you want)
4/Shake well to mix.
5/Serve cool

Easy eh ? A slight variation on this is "Ready Salted" flavour, its just the same but you dont add any vinegar. Why not try out some other ideas from crisp flavours like cheese & onion etc.

NEXT TIME: HOW TO MAKE FRIED SQUANGILI!

[redacted]

DEDICATED TO ALL PEOPLE WHO HAVE SOMETHING ON THEIR HEADS, BUT NOTHING IN IT.

[redacted]

ARTICLE BY PAUL (PROBLEM CHILD 51 YEADING LANE/HAYES/ MIDDX/UB4 OEN)

We arrived at chalk farm tube station just after 3pm & the march was just beginning, loads of police were there...anyway we followed the march from behind for a while about 30 yards behid but I was soon dragged into the march by some very kind policemen bellowing into my ears "Its your bloody march then march with the others !"Also my mate had a bottle of cider taken from him by a copper saying that your not allowed to drink if you march??eh??

I'm not sure how many people were there as people seemed to come & go, about 300-400, anyway loads of people had come out of there houses with there cameras to take photos of people chanting "Bash The Rich". Anyway, after a while everyone had come to a halt as the police had dedided that we were going on there rout and no intention of letting us choose where we wanted to go! So everyone stopped marching at the traffic lights refusing to be moved, meanwhile people were getting arrested for no apparent reason, just being dragged away from the congrigation, every arrest was met with chants of "SCUM". Loads of photos were being taken of coppers dragging people away & it was obvious the police didn't want this as coppers were pushing & trying there hardest not to let this happen! Well after about ¾ of an hour just standing about, the police decided to surround us & squash us. Obviously they wanted us to move & the copper in charge said over the loudspeaker that if we didnt move we would all be arrested, loads of old bill arrived outnumbering us easily, well soon enough the waiting around was too much & fighting broke out against the police, arrests occurred & after a short while we were all pushed towards another road, well the march was finally underway, but it was hardly the rich area, they made sure of that ! Well it happened again & again, every junction or turn off was totally cut off by thick lines of coppers & people were being picked off at the back & taken away. After a while it was obvious that we were just being moved & controlled totally by the police & we had no say on anything, well everyone stopped & it was obvious that the police were getting really frustrated & loads of old bill were called in, well everyonewas really confused, nobody knew what was happening. What happened next was really incredible. They had us totally surrounded & they really looked the big heavy bully boys image they've got, they squashed us totally, young kids, girls, & small boys in the congregation were really getting hurt, but the police couldnt give a damn, next they created 2 lines one in front, the other behind, they blocked off the right hand turn & it was obvious they wanted us to go left, well all they did was squash us creating a sort of pipe, two rows with us in the middle, I got really fucking scared, I thought they were tryin to kill us ! Then they just grabbed people and chucked us down the line of police, they threw us down to the next road, the rest of the afternoon went pretty much the same, being directed by them all the time, couple of funny moments happened. The march passed a posh restaurant, an old couple, maybe tourists got there cameras & started taking photos, they were laughing at the marchers & obviously didnt know what we were marching for, a good number of marchers saw them & all started shouting "Scum" & pointing at them, they soon scarpered into the restaurant & clearly shit themselves...Another moment was when the cheif policeman called into the crowd & said "Let me speak to your leader" ha ha! He also mentioned that he was once unemployed for 5 weeks, everyone started taking the piss out of him...

Anyway the march came to an end when the cheif copper said that we should all stop, obviously we were away from the area most people left & the numbers dwindled, but at least people finally had a chance to disperse and take small actions, not that I heard of any ?

On the whole the march acheieved & proved many things, it definately proved that the POLICE ARE THE PROTECTORS OF THE RICH !

CLASS WAR, 20p FROM
BOX C.W.,
WHITECHAPEL HIGH ST,
LONDON E1

Once, little Margaret's life was filled with joy...

Now, the lonliness of freakdom punctuates her bleak existance!

BANDIT 1985

HAPPY FACE SYNDROME COULD STRIKE YOU!!

BRITAIN'S outrageous punks have really put the wind up the Russians.

A report on the punks in the Soviet newspaper Pravda says: "In the empty expression of their eyes, there is something bloodcurdling."

Come off it, comrades. If you wink to see something REALLY bloodcurdling, you should look into the eyes of the nearest Soviet secret police member.

Compared to the KGB, our punks are pussycats.

LHOWABOUT LOOKING CLOSER TO HOME LIKE THE EYES OF YOUR LOCAL COMMUNITY CLOWN PICK?!

ZiNES!

THE QUALITY OF ZINES AROUND LATELY CERTAINLY SEEMS TO BE IMPROVING A LOT LATELY THOUGH THERE IS QUITE A LOT OF THEM THAT COULD DO WITH MORE ORIGINALITY, ONE OTHER THING IS, NOW MOST ZINES ARE A5 (THIS SIZE) & A COUPLE OF YEARS AGO MOST WERE A4 FOR SOME REASON, WHO KNOWS ? ANYWAY, MOST OF THESE ARE WELL WORTH YOUR MONEY SO GET EM !

AURAL NIGHTMARES No.2-20p from 62 Middleton St/Blyth/Northumberland/NE24 2LS.(Mass Of Black, Pandoras Box, Deformed, Reality Control, Flux, Mans Hate & more)

FILTHY TRASH No.1-20p from 36 Sykes Close/Soothill/Batley/West Yorks/WF17 OPP.(Disorder, Dambert Nobacon, Ginger John, reviews, articles, slander etc)

FADE TO BLACK-20p from 57 Burnley Rd/Edenfield/Ramsbottom/Bury/Lancs/BL0 0HX.(Sanction, Wet Paint Theatre/Nick Lant/Phil Hedgehog, Toxic Shock, Andy T)

LIVING IN FEAR No.2-25p from 193 Kirkmeadow/Bretton/Peterborough/PE3 8JN.(Lunatic Fringe, New Blood, Depraved, Xoset UK, Instigators, Shrapnel, Liquidated Brains Anathema, articles etc)

ANTHRAX No.5-2 IRC's from 13 Rue De La Plate Pierre/14000 Caen/France.(Stupids, Les Gnomes, Tolbiacs Toads, Vortex, Crass, etc)

DONT FORGET! ALWAYS SEND A SAE OR IF ITS FOREIGN SEND MORE FOR POST (EXCEPT WHERE PRICE INCLUDES POST

AMBASSADOR OR INFILTRATOR No. 4-25p to 173 Vernon Rd/Aylestone/Leicester/LE2 8GG.(Icons Of Filth/articles & reviews)

INCITE ! No.1, £1 for 2 (incl. p+p) from 130 Central St 3/Somerville/MA.02143/USA.(Prevaricators/reviews & articles)

GUILTY FACE No.1-25p from Alastair Nixon/Flat 4/Acacia House/1 Bett Rd/Handsworth Wood/Birmingham/B20 1NS.(Terveet Kaet/Onslaught/Bannlyst/Blood Lust/3 Johns/Septic Death & reviews)

OPEN YOUR EYES No.1-15p from 17 The Langland/Ledbury/Herefordshire/HR8 1BB.(Decadence Within, Shrapnel, Instigators, Devoid, Legion Of Parasites, articles etc

WIPEOUT No.2-$1 from 37 Macklington Court/Agincourt/ONT, M1V 1E6/Canada.(AOA, Wretched, Chaos UK, Onslaught, Negative Gain, Sons Of Ishmael, COC, Vicious Circle, Diatribe, Voivod, Slaughter, Dark Angel, reviews)

STEPPING STONE TO INSANITY No. 2-30p from 53 Delamere Rd/Nantwich/Cheshire/CW5 7DF.(Bristles, Rattus, Direct Action, articles, reviews etc)

AXE OF FREEDOM No.4-10p from 94 Divernia Way/Barrhead/Glasgow/Scotland/G78 2PW.(Lost Cherrees Icons O.F./Instigators/Disturbed/Subhumans/articles & reviews

9YEARS ON No.5-20p from 26 Main Rd/Trimdon Village/Co. Durham/TS29 6QD.(SNappin Bogseats, Crucifix/Distraught, Fits, Mau Maus, reviews, articles & a DK's posta

WASTEFUL EXISTANCE No.2-30p to 1 Medina Rd/Grays/Essex/RM17 6AQ

(76% Uncertain, The Execute, AOA, Stark Raving Mad, Death Sentence, Coclest Retards & reviews)

LECTURAS No.3 from Mare & Koki/C/Canat, 45/Banyoles (Gerona)/Spain.(UBR, Hatefuls, Collabos, Larsen, Pandemoinum, SOD, Snix, No Class, Upright Citizens, Moral Demolition, Rattus, MCD, Bristles)

ROAR No.16 free from shops round Leeds or from 47 Brudenell Mount/Leeds/LS6 1HS.(Chumbawamba & news, reviews, info etc)

NIEUWE KOEKRAND No.71 from Albert Cuypstraat 100/1072 CX Amsterdam/Holland.(Der Riss, Digsam, DOA, articles, reviews, info etc)

JAPS WAVE MAGAZINE-4. cant understand the adress of this but it looks good (if you know Japanese -Zazie, The Loods, Sex Gia, Kuro, Gauze, etc etc.

MAXIMUM ROCK N ROLL No.32-£1.25 from PO Box 59/London/N22 & various other places (Against The Grain, Youth Of Today, Psycho, Painkillers, Death Sentence, and the usual tons of letters, scene reports, reviews, views, articles etc-best one for ages!)

PAID IN FULL-3-30p from "Sandhurst /67 Greville Rd/Warwick/CV34 5BP.(Anti Cimex, Depression, No Defences, Dr & The Medics, Toxic Reasons, Amebix, 60's punk, reviews, articles etc)

CLASS BORE-5p from Box CB/18 Hillbrae Ave/Mossbank/St Helens/Merseyside/WA11 7DL.A pisstake of Class War, funny in places.

BRAINS THINKING No.5-25p from "Briarside"/Hansom Rd/Hinckley/Leicester/LE10 1LL.(Sacrilege, AOA, Decadence Within, Depraved, Capital Scum, English Dogs, Anarchristus, Death Sentence, Aftermath, Red Brigade, reviews etc)

INSTIGATORS

THERE WAS AN INSTIGATORS INTERVIEW IN RH *8 BUT SINCE THEN THERES BEEN AN ALMOST TOTAL LINE UP CHANGE WITH TEZ TAKING OVER VOCALS WHEN SEMI LEFT & THEN CUZZY & TRIMBLE ON DRUMS & BASS LATER WHEN HAMMY & TAB LEFT.SINCE THEN THEY'VE BEEN DOING QUITE A FEW GIGS IN ENGLAND & ROUND EUROPE.ANYWAY AFTER YET ANOTHER LONG BUS JOURNEY TO HUDDERSFIELD THIS INTERVIEW HAPPENED.....

RH:HOW DID THE TRIPS TO EUROPE GO ?

M:Very successful,very successful (once will do-Ed)

Cuzzy;We played in Belgium,Denmark,Sweden,Germany & Holland.

Tez:It was 15 gigs in 21 days.

Mooney:To say we werent really well known it went pretty well,we got treated better than we do in England,mostly bigger crowds,but it was a bit of a risk.

Trimble:There were more people than I thought there would be that actually knew some of the songs.

RH:WAS THERE ANY DIFFERENCE FROM WHEN YOU WENT OVER IN THE XPOZEZ? (TRIMBLE & TEZ)

T:Yeah,it was a lot better organised,more gigs.

Tr:When we went over in the Xpozez we went for a month & played 5 dates,one every weekend & we had the whole week to ourselves,mind you we were as skint then as we were this time.

T:we got to see a lot more people this time,a wider range of stiles or whatever.

M:Like in Sweden they all still had like Sex Pistols & Ruts on their back,which you dont get in England now.

Tr:But in southern Germany they all had like American hardcore bands,they were pretty wild dancers as well.

T:Stage diving competitions & allsorts,generally having a damn good time.

Tr:Another thing,the reception you receive when you arrive there by the promoters is stunning,we were receiving about 75 bottles of beer free & then when we'd done our soundcheck they laid on a big meal,which is unheard of for a band of our stature in England.

RH:WHAT SORT OF PLACES DID YOU PLAY AT ?

M:It varied from Youth Centres to squats.

C:The youth centres aoroad are a helluvva lot different to the ones in England,there bigger,in most cases the government pay for the bands to play,here you get shitty 1 room places & you get fuck all from em.

T:We played an amazing gig in Sweden which finished at ½past9,there was no smoking or drinking allowed in the hall,clinically clean.

M:The squats we played,like we played at Emma in Amsterdam,although it was a bad day to play as that chap had just died in a police cell,but its so well organised,not like squats in England which are just literally taken over to put a gig on.These people knew exactly what they were doing

T:Installed bars & built restaurants in some places,big stages & PA & light shows,a lot more permanent than they are in England.

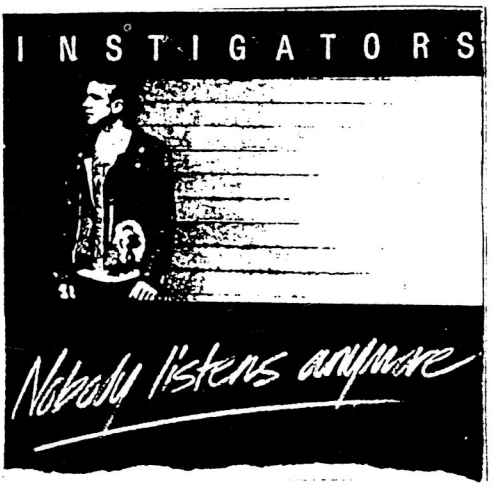
RH:WHAT DO YOU THINK ARE THE MAIN DIFFERENCES BETWEEN THE INSTIGATORS NOW & BEFORE ?

M:Worse looking !

T:More hansome

M:I think we're more commited as we're doing it full time,I think we're a better live band,better musically,Trimble & Tez are older,they've got more experience than say,Tab & Semi had & Cuzzis a more competent,though not to say better,drummer

T:We're basically a live band so we've been play ing a helluvva lot more gigs.
M:With the new band we've done 35 shows & we've only been together 3 months,we've written a new set justabout in that time & also learnt the old set.The old band was together 3 years.
T:The Leeds gig was really important cos we were like coming back & it'd be really testing cos there were a lot of synics who were calling us the Xpozez & that.
RH:WHAT DO YOU THINK ABOUT PEOPLE SAYING YOU SHOULDNT BE STILL CALLED THE INSTIGATORS ?
M:I think its silly,like the original line up didnt include Tab,or Semi really so who's to say whats the actual lineup? We're still going in the same direction as theInstigators line up before this one so I dont see any reason to change it,we worked hard to try & build a name up so it seems silly to throw it in & get a new one,I like the name apart from anything else & I couldnt think of a better one.I can understand people saying "Well itsnot the same band",but the first Instigators line up was in about 1981 & as I said there was only me & Hammy in that 1.
T:Also with going to Europe,for some people its the first time they've ever seen the Instigators anyway,so it only matters to the people who'd seen the old lineup before.
M:But when Tab & Hammy left I definately thought it was going to be a different band & if I'd thought it wouldnt be as good I would've left there,but now I think its as good,& in its own way better.
RH:WHAT MADE YOU WANT TO GO "FULL TIME" ?
M:Well with Tez joining we were getting a lot more work done & things were looking up,you eith er stay where you are,which is impossible cos you end up slipping backwards,or you take it up full time,which led to Hammy & Tab leaving,& Semi leaving earlier.
T:That was a bit sad really cos for about a month we put a lot more emphasis in gigging & Tab was having trouble taking time off work,he said that he was gonna pack his job in.
M:But its a big risk,if your gonna reject a wage & security,cos theres no security in this,but is really good fun apart from anything else.What we're trying to do is not particularly original but theres not much of this sort of thing anymor
RH:HOWS IT GOING DOING IT FULL TIME ?
C:Well I've just been down to the dole office so that doesnt say much!
M:Well financially its no good at all,but its picking up.This time last year we werent making any money but now its coming in,not enough to support us but we're able to do things.
Tr:Like start paying some bills off.
T:We had a lot of debts from buying new equipmen t,stuff like that.
RH:SO YOU WANT TO TRY & MAKE A LIVING FROM IT?
M:Yeah definately.
T:Yeah but not to the extent where we start ripp ing people off.
M:No,but like the Subhumans made a living from it & got about £25 a week,about dole level,if we could get to that it'd be something at least.We put in really long hours,we've been rehearsing since we got back from Amsterdam 2 weeks ago, then we go to Europe again at the end of this



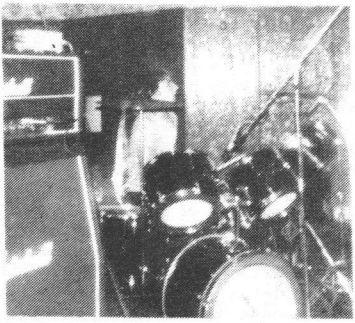
year (1985) & we're in the studios again this week & have 2 gigs left in England.
Tr:Then 4 days after we come back from this 2 month European tour we're in the studios again.
RH:WHICH COUNTRIES ARE YOU OFF TO THIS TIME ?
T:France,Switzerland,Italy,Austria,Yugoslavia, Czeckoslavackia,Germany,Sweden,Norway,Denmark & Holland.Czeckoslavakia should be pretty exciting
C:The 2 gigs in Czeckoslavakia (I wish they'd stop saying that-Ed)have already been confirmed but it all depends on whether they let us in the country ornot & visas & stuff.
T:The gigs are legal but the music we're playing is illegal so they cant advertise.
RH:ARE YOU GONNA PLAY DIFFERENT MUSIC THEN?!
T:Yeah,we're a bar band now,we have a set of Beathes songs! Like the Drone used to do,just thought I'd drop that one in,ha ha ha.But by word of mouth there expecting 4 or 500 people at each gig & thats on a Monday & Tuesday.
M:In the sort of circuit we play in England there arent that many bands still going really, like the Subhumans & Sears have split up,Anti System havent been doing much lately & people like that.The whole thing seems to be going downhill a bit which is sad really,the reason is because its so difficult to actually live if your in a band.
T:Its also got a lot to do with commitment,a lot of people just wait around for chances whereas we're prepared to play virtually anywhere at any time.
M:One thing we've found lately is theres a certain scene in England which is really intolerant. People arent prepared to pay a reasonable amount so that people can cover their expenses & allow them to put on more gigs,which is like a contradiction because what should be a pretty thinking &tolerant scene has become just the opposite.
C:We played one gig in Leicester in a community centre & asked for £70 expenses.We hired a van & worked out the petrol which all added up to £64, they broke my bass drum skin so we actually lost about £6,& they had the cheek to call us ripoffs
T:Thats after 6 bands had gone on thru our gear.

M:When we started the set these kids started shouting "ripoff" so we stopped & said Whats this about? & thay said its a benefit for the ALF so we said its not lining our pockets,thts what its costing us.
Tr:We didnt know it was a benefit to start with.
M:We didnt really know that much about it,they wouldnt listen & there was something like £80 made anyway.With that sort of thing you get a reputation,everybody gets to hear about it & say "Oh there a right set of bastards & we dont like their attitude"& it doesnt do anybody any good.
C:You've got to cover expencs before you go anywhere & on that gig we lost a bit of money because they broke some equipment.
M:You cant afford to lose anything because where do you get the money from to lose? People dont mind paying PA men the usual fee for a gig because without a PA you cant do a gig.But when a band asks to be payed a reasonable amount its different.This business about admission,about 1981-82 Conflict were like crusaders for gigs bei £1-£1.50 but thats 4 years ag & prices like petrol have gone up,but gig price havent gone up accordingly.It sounds like business talk but but thats wh comes down to.We played at Adam & Eves last wee for £2 with 4 bands,I think thats pretty good value.

RH:WHO WRITES THE LYRICS NOW?
M:Well before,me & Hammy used to do most of it but now Tez does most of it,I do a little bit but he'se gotta do something to earn his keep.
RH:IS THERE MUCH DIFFERENCE IN THE LYRICS ?
T:Well they've not basically changed that much but they are on a more personal level,it not such a broad thing any more.Most of the old lyrics I found a bit too...
M:A bit too naive apart from anything else cos we were only young.
T: Maybe naive but they werent personalised in any sort of way,they could've been taken from any pamphlet or whatever.The best song on the L found lyricwise was "Old Is Sad".
M:Yeah,which was written not by any of us,but by a girl who wrote it as a poem.
T:Theres a lot more personal feeling in that tha any of the others & thats what we're trying to touch on now.If people can relate to something in the song then thats great,one of the main criticisms the lp got was that the lyrics were cliched.
M:Just because a subjects considered cliched it doesnt make it any less relevant,what you've got to do is find an original approach.
T:Yean,its to INSTIGATE thinking.Its all well & good print something down but if theres no thou ght behind it then they lose a bit really.Its gonna work on the LP i think but live its a bit more difficult.Something to sit down & listen to & think about instead of just shouting out.We're aware of what happens,we're just touching on it in a different way.
M:We also try & make things a little more accessible in a sense,but thats a natural progression.
RH:MusICLY OR LYRICALLY ?
m:Both,its part of the same package I think.Obviously you cant expect everyone to agree with your ideologies or beleifs so I see nothing wrong with people enjoying the music for its own sake.If all we were doing was trying to get a message across.
T:We'd be writers.The medium of music is less accessable than television or the written word.If you want to get something across that strongly you should go for books,magazines or TV cos you can reach a lot more people.We're not compromisin though,I'd like to stress that.
RH:WHAT HAPPENED TO THAT 12" yOU RECORDED ?
M:Well we'd only been together 2-3 weeks,we sent it down to John Loder & after a bit of thought they decided we'd be better off gigging more together & then recording an LP,which is what we're doing now,but the material we recorded will be re-recorded & used on an LP.
C:Also 2 tracks are being used on Dicks compilation LP "Open Mind Surgery".
RH:ARE YOU GOING TO STAY WITH BLUURG THEN?
M:It depends if we can progress with Bluurg,I see no reason not to.We're trying to concentrate on being a band,although now its difficult being our own management & agents as well.
T:We try & handle as much as we can ourselves,at the moment it works,but if we get more popular it'd be more difficult because theres so much to do.We try & build a team roun us so we can do as much as possible ourselves. Theres somebody who works with th photocopier & printing & helps when we're away by writing back to people.We've got somebody who'se a full time roadie if you wanna call it that,who travels with us all the time & gets what we get-some [illegible] as us.

M:We cant afford to pay anybody because we dont get paid ourselves.
T:We're not going into big business & things,we'd prefer to use people who we know & trust & need an outlet for their expression,like Simon who drew the things for the LP & single.
M:We get this dreadful reputation in England now for being in a band of rip-off merchants which is ridiculous really,you know that we havent got any money.
T:We're gonna have to stop our Swiss bank account its terrible & my american express is sufferin,we just cant hire them limos like we used to !
C:we'll have to take our shares out of Barclays as well

T:We do not bank at Barclays by the way.
RH:WHAT DO YOU THINK ABOUT THE SITUATION IN SOUTH AFRICA JUST NOW ?
T:Really I've not heard much about it except for whats on telly & I know thats pointless because theres so much blackout.The fact that they've blacked out things like that shows there is some thing very serious going on there.
M:Its really fundamentally evil that something like apartheid can exist & be tolerated,this unrest shows that there is some resistance.Its very difficult to do something about it I suppose
T:Well somethings going to happen pretty soon, its sort of in the air,tension.
M:Shops have started not stocking S.African goods etc which can only be positive really.



T:If governments would only follow suit & sanction fully, theres still America & Britain who arent really, they still sell things under the counter & finance [illegible] not so long ago when America had the same problems in the south.
RH:WHAT DO YOU THINK OF THE RECENT (NOT NOW) RIOTS HERE ?
M:The idea of a riot is very romantic,if people want radical social reform then its a pretty direct way of going about it,but you've gotta think about it in the long term.I dont know what peoples motives are,in certain areas conditions are pretty bad & nothings happened but in other areas it has,so I dont know if its the sort of people who live in,say Brixton that are "prone" to rioting.I havent been presented with all the facts to draw a conclusion to it.I dont think I'm in a position to say,but I dont think it can be constructive in the long run.I can imagine it'd be difficult in that sort of situation but we're not in that position.
RH:WHATS THIS ABOUT YOU GOING TO AMERICA ?
C:Well we had to leave recording the LP till Febuary.
T:We want the LP to be out before we go.Nick Toczek's going in March & as well as doing his gigs he's gonna help us sort out some& then we'll both go back at the end of April or May which will give us more time to record the LP,sort things out after being away 2 months & it gives us the chance to do some gigs in England which we havent done for a while.We want to go to to places we havent been to & most bands dont seem to bother going to.
RH:HOW DO YOU THINK YOU'LL GO DOWN IN AMERICA ?
M:Well from what I've heard,people like the DOA manager said we'd go down really well with our sort of stuff,I know a lot of people from England dont like it,the attitude & aproach,tho its hardly American.
T:The A mericans see to put a lot more emphasis

on stage presence,a lot more rock oriented.
M:We've always had this philosophy that we are primarily a band & its a really traditional sort of set up.If we were doing anything revolutionary to get across a message we'd do away with guitars & drums & just speak.
T:& get guns.I hope people dont take this the wrong way.Being a band we can help best by being a band,like if we do a benefit gig & get people to give money to some cause,then we're playing a part.
RH:ANY OTHER PLANS ?
M:I'd like a holiday,its terrible for your social life.
T:We've got a split EP with a Swedish band out soon.
RH:ANYTHING ELSE YOU WANT TO SAY ?
T:You mean you've run dry on questions ?
M:We're not bad lads really.
T:We get a lot of stick by support bands cos we wont let them use our amplifiers & the reason why is cos we do a lot of gigs & they cost a hell of a lot of money & we cant afford to replace them.But we do let em use our speakers & drum kit
M:We say anything thats likely to get broken we'd rather people didnt use,but their quite welcome to use speakers & that & I dont think its unreasonable for bands to just bring along amplifiers.
T:Instigators have never used anybodys gear
M:For at least 3½ years,& then we asked & if people said no we just slagged em off in fanzines (laughter yet again)T:Fuckin popstars !
M:Are you gonna ask us what bands we like ?
RH:NO !
M:Its the only one I know the answer to,I like Civilised Society a lot.....

& THATS THE END OF YET ANOTHER INTERVIEW,HERES THE ADRESS: 12 BELL STREET/NEWSOME/HUDDERSFIELD/WEST YORKS./HD4 6NN

radio Rob Cox at Liverpool City Radio is doing a weekly punk/HC show called "No Shame in Subversion" on Sundays between 12 & 2 (241 m/w-1242 KHZ) So if you want some airplay for your band send records/tapes to Rob 66 Wykeham St/Liverpool/L4 1QY. Also a radio show in France that wants your stuff is:Raw Power Radio Campus/43 Rue De Turenne/Lille 59000/France.

THIS IS THE..... LETTERS PAGE, SO FUCK YOU!

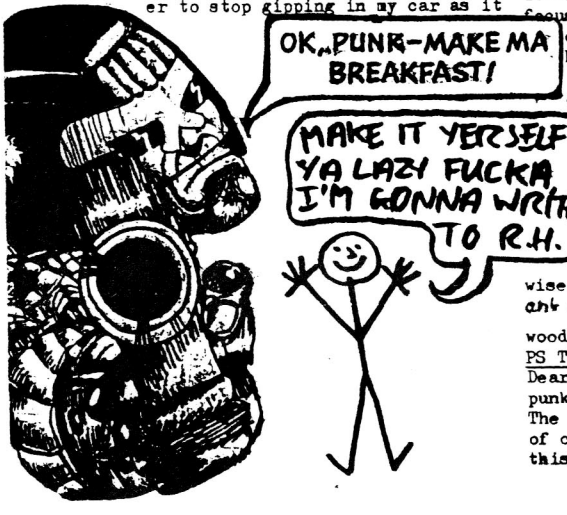
THERE WAS QUITE A LOT OF "REACTION" TO THE CRIMINAL JUSTICE INTERVIEW LAST ISSUE,HERES SOME OF IT.....

Dear Sik O'WAR,....I was suprised to read those pricks Criminal Justice try to justify what they did when they appeared on the telly,what about when they were doing each others mohicans (only one member of C.Justice has a mohican-Ed) "Oh yesth 'Damion' cut it a little shorter there ,that poxy stting gel is no use".They sound just like those trendy wankers who (as "punks")supposedly detest.....Alan/Axe Of Freedom/94 Diver nia Way/Barrhead/Glasgow/G78 2PW

I thought RH*12 was better than *11 for some reason,the bit on Huddersfield was interesting cos something similar happened here with the TV shits.There was a sereis of 10 programmes called Vox Pop (?)shit mame eh? All about the people of Darwen with the usual'cross-section' of characters including us-the punks (ugh!) and we didnt come out of it too well though we were a bit naive to go on it in hinsight.The first time they filmed us they bought us loads of beer & we were pissed & ranting by the end of the night, luckily they didnt show me talking on that one.I was so pissed the assistant producer had to stop her car on the way home so I could be sick all over the kerb.After 4 programmes we dropped out cos we'd seen a few that werent very flattering! Bob/51 Ellenshaw Close/Darwen/Lancs/BB3 3EY

Can you please help me and send the next Raising Helll in a brown paper bag because when it come through the door there is a mad rush between me and my mam to get it first,she usually wins and sits in the toilet all day so I have to wait to read it or go for a dump.

Also can you help me again & tell my grandmoth er to stop gipping in my car as it is annoying me, cheers,a spew covered Chevanne driver.



Dear Raising Hell,you said in *12 that you wanted more letters that might provoke some reaction, well here goes...It would be wrong to create divisions in the "punk movement",I mean nobody wants another Crass/Oi style slagging match,but lets face it,divisions do exist and they will continue to do so as long as the "scene" remains the same.

Let me explain,at one end of the scale there are genuine caring people who are really trying to change things for the better.These are commonly known as "anarcho punks" quite often the hard work people do is ruined by another type of "punk the "mohican bastard",now not all people with mohicans are the same (they are to look at) but it is this image which damages the work of others How can we expect to be taken seriously when half the country is pissing itself laughing at Gizzard Puke? The time has come (ages ago) to drop this shit hairstyle,leather jacket and the rest of it. in fact,why not drop the term punk altogether cos its served its purpose.I mean all these heavy metal bands knew when to drop their label.

A final example of mohican intellect.After getting thrown out of the Nags Head at Gateshead by them,we had the long walk to the Fleece where the Mohican bastards still smashed their glasses on the floor.Real mach anarchy eh?Piss off is it!Joe 62 Middleton St/Blyth/Northumberland/NE24 2LS

Dear Raising Hell,Please send me any back issues of raising hell free except *11 & *12,

Yours hopefully, Martin Stavold

HA HA,YOU MUST BE FUCKIN JOKING

Dear Raising Hell, I've written to comment on all these bloody "sceje reports" that are apearing everywhere! They're fuckin joke!All that we ever see,in their ever so concise reports,is a local musical guide to recent gigs & bands & the like ! Ok,OK,so gigs are good to get together as a meeting place,as a place to air views etc,but what else goes on in the area? Yeah,thats right! Direct action,anarchist meetings,squatting progress/regress,marches,the list goes on & on,arrests even, local police presense reports! All these could be focused upon & are not covered,possibly with the exception of squats,but only when gigs are held!!

The word "scene" itself means "the place of actual actions or occurances,or of operations And yet all thats reported is music!! Dont get me wrong,I love music & recognise & recognise,to a certain extent,its potentia but as I have stated above there are other things going on! So come on all you lot with tendencys to write "scene reports", get your shit together & report on the whole scene,not just a fraction of it.Otherwise how can we help each other if we're all ignorant of the problems?? Simon/70 Clandon Rd/Lordswood/Chatham/Kent/ME5 8YA

PS This meant to apply basically to the UK!

Dear Siko,with reference to the current surge of punk bands appearing in musical trade magazines- The point that gets em the interview is the amoun of chart action the band creates,am I right? If this is so,surely a band like Husker Du who I do

think have something worthwhile to say is in an enviable position.People who read these rags would not normally turn around to hear a differ ent viewpoint,but being in their bible they might read and reap enough to start thinking about other things except who'se going out with who and what to wear at a nightclub.Change will have to come from the youth so the sooner more young people start to question the shit they are fed from birth the sooner the world and all its inhabitants start to benefit.

Its just a fucking shame theres so much garbage in musical trade mags but the more bands who think get interviewed nationally/widely the more use the music trade will be to us.Or do people want punk thinking to be underground and sectarian? Is punk just in a closed groove?

Keep up the zine its brilliant (aw,shucks-Ed) All the best for 86, Mike

---

Ey up sik,Enjoyed Angor Wat in *12,as to Criminal Justice's complaints about the TV people not putting all their talk on the programme (Vivisection etc) I met one of the punks from Manchester who had a programme made about them, which made um look twats too & they said exactly the same thing,so what? who wants to be on TV anyway,fuckin waste of time:"Oh look I'm a punk & this is what I do",its about as interesting as Charles & Di.Load of egotistical shit. All the "real punks" say,well if I'd been on it I'd've said this etc.It wouldnt make any difference what you said,they'd just cut it off any way,there is no public demand for a documentary on the activitys of punks,so they do one to give them something to talk about to the neighbours...Punk bands in the musik press? I'm fairly unbothered.Sometimes I like it,buying Sounds for Husker Du,then again I dont like the way the press sensationalise bands as though its the second coming:I could've told the world Huskers were god! I think theres little harm in it.Husker Du still hold the same attitudes (read Bob Mould"What the Fuck",MRR 33).Mind you Beastie Boys'll have trouble recovering from the slagging they got,but then again they should n't say such stupid things:ugly woman with big tits indeed!In case your interested I do a mail order thang with UK/US/European shit up for grabs,bye,Jabbs/22 Meadow View/Southwell/Notts/NG25 0EQ/

ABOUT A CERTAIN INCEDENT IN FEBUARY WHEN THE LOCAL MEDIA WERE SCREAMING OUTRAGE CLAIMING ACID HAD BEEN SPREYED ON SHOPS IN THE CITY CENTRE ENDANGERING PEOPLE INCLUDING "MANY CHILDREN" - The fluid sprayed on various premises involved in animal exploitation and murder earlier this morning (5/2/86)was NOT a dangerous chemical by the name of hydroflouric acid,as any forensic expert with half a brain will tell you.The substance used was a harmless substance by the name of glass etching fluid.Hydrofluoric acid is a very corrosive substance which gives off toxic fumes and is very dangerous to handle unless special safety equipment is used.Under no circumstances would we use such a substance, as our aim is to cause maximum financial damage to property and not people.

Even if you do not agree with our methods, please print this statement as fact to set the record straight.RE Window attacks in Leeds City Centre stores:

McDonalds-4 windows
Wimpy-4 windows & 2 glass doors
Dysons Furriers-2 windows
Ross Furriers-2 windows
Skincraft-6 windows
Love,Animal Liberation Front

Dear Raising Hell,I have enclosed a poem by myself under the name LD50,please could you publish whats on the other peice of paper in the next issue of Raising Hell,yours hopefully,Martin/23 Andover Way/Tices Meadow/Aldershot/Hants/GU11 3RJ.

YOUR COUNTRY NEEDS YOU

If you go in the cadets
They'll teach you army core
But after years in the cadets
The British army appeals no more

The army wanna call you up
So You can do some time
They wanna call you up
Cos they say its better than a life of crime

It says your country needs you
On the posters of Lord Kitchener
But they only want you yes you
To be their prisoner

They'll put you in a khaki uniform
And send you off to war
But you'll come crawling back to them
When you cant take no more

HERES SOME ADRESSES OF PEOPLE WHO WANT TO SWAP STUFF WITH PEOPLE FROM ENGLAND (OR OTHER COUNTRIES I SUPPOSE). SO WRITE TO EM IF YOUR INTERESTED

J.Sfiv Onicelle/ul. Zjednoczenia 9-2/21200 Parnen/POLAND

Giacomini Luca/Via Monte Sernio,11/33100 Udine/ITALY/(wants tapes & zines

Jeremy Wood/27 Mau Valley Rd/Wanganui/NEW ZEALAND (wants records,zines,tapes

Roman Lech/ul Bierula 16-5/46000 Klucsbork/POLAND) (wants tapes)

Jerzy Andrez/ul Dabrowa 2-1/81417 Gdynia/POLAND (wants tapes

ozakow

SEND ALL LETTERS ETC TO THE ADRESS AT THE FRONT. ALSO WRITE FOR AN UP TO DATE LIST OF RECORDS I'M SELLING Y'BASTARDS!

HERES AN INTERVIEW WITH THE.....

DEPRAVED

THE DEPRAVED FROM LEMINGTON SPA REALLY STOOD OUT FROM MOST OF TODAYS "HARDCORE" BANDS WHEN I FIRST HEARD THEIR DEMO-HARD FAST STUFF BUT WITH PLENTY OF TOONZ & IMAGINATION AS WELL AS A MORE ORIGINAL STYLE OF LYRICS & A BIT OF "HUMOUR".ANY WAY,AFTER SEEING EM A FEW TIMES & BEING VERY IMPRESSED I DECIDED TO DO AN INTERVIEW,THESE QUESTIONS WERE ANSWERED BY IAN THE SINGER.THEY WILL HAVE THEIR DEMO RELEASED AS AN LP BY NOW ON THE LEGENDARY COR RECORDS SO GET IT IF YOU AINT ALREADY.MEMBERS OF THE BAND ARE ALSO INVOLVED WITH THE EXCELLENT "PAID IN FULL" ZINE WHICH IS AVAILABLE FROM THE SAME ADRESS.

RH:I READ THAT SOME OF YOUR INFLUENCES ARE 60's PUNK, DO YOU THINK THIS GIVES YOU A MORE ORIGINAL SOUND THAN MANY OF TODAYS BANDS AS MOST OF THEM SEEM TO BE ONLY INFLUENCED BY BANDS SINCE 76 & CAN TEND TO SOUND A BIT REPETATIVE ?

I:Yeh,I think some of our songs do sound different to the majority of punk bands.Lee (our guitarist tunewriter)seems to come up with hard sounding songs that are happier (!)than the straight-ahead style most punk bands go for.But energy & attitudes are still with us.We like to try out all the styles we like cus we enjoy it more that way.As you say,many punk bands get repetative,both because theres a lot of bands doing the same things & cus bands stick to one style thru their set (& that applies to 77 style & the rash of thrash-metal bands alike).So we've tried to break away on both fronts & it seems people like the mix of hard core/60's/thrash.

RHWHY DO YOU PUT ON AMERICAN ACCENTS AT GIGS, DONT YOU THINK IT SOUNDS PRETTY PATHETIC? WHAT DO YOU THINK OF THE SLOW U.S. INVASION OF BRITAIN & EUROPE?

I:Of course American accents between the songs sounds silly! But the reason behind it is pure fun! We just take the pissout of the "over the top" mainstream American way of doing things. Besides,we dont usually do it all through the set-just on certain songs for the laugh.Our own voices get so boring!

As for the serious subject of tha Americanisation of UK/Europe-I think that through the siting of US missiles & troops & the amount of US multinational involvement here,the American "powers that be" have control here too.Cus the US can pump so much money into their projects they can put enourmous pressure on European Governments to 'accomadate'them.I think that the UK has sufferred more from this over the years cus of the 'old allies' bit.Obviously now with two like-mided idiots in power things are going to get worse.It seems like 'Maggie & Co' will do anything for 'Reagan Inc.'-and thats not helping us one bit.

RH:WHAT DID YOU THINK OF THE MIND LESS AGRESSION AT THE RECENT VARUKERS GIG IN SHEFFIELD BYFASCIST SKINS? DO YOU GET MUCH VIOLENCE AT YOUR GIGS AS BIRMINGHAM SEEMS TO HAVE A REPUTATION FOR VIOLENT SKINS ?

I:The kind of shithead mentality those skins showed was ridiculous.They havent got a fuckin brain between them! There was one good thing to come out of their violence though,which was the reaction it brought from the Varukers & the crowd. Antony (Rat)'s piss-taking out of their sieg-heils made them look like the fools they were & when they go physically violent,the way everyone else stood together inside & outside the pub was great! The skins may have big mouths & look 'ard but show opposition in numbers & they change their tune.Although they turned on yourself later if we oppose them every time they start shit,they'll have to pack in their dangerous games.

We havent had any serious violence problems at our gigs. B'hams a strange place ! We dont come from there,but we've some idea of what its like.Theres a lot of people supporting good intelligent music,but theres als a large contingent of shithead punks & skins.But these dont usually bother turning up to the smaller gigs,they just crawl out of the woodwork for the GBH/Exploited type dos.(sounds like mos places!-Ed).Its suprising that thares not more thinking punks & skins tho,I mean,its the 2nd city! Brums lazy all round & getting people to change is virtually impossible.

RH:WHAT DO YOU THINK OF 'PUNKS' STILL PAYING £3.50 FOR ROCKSTARS LIKE GBH WHEN THEY CAN GO & SEE OTHER BANDS FOR £1.50 JUST UP THE Rd (AS AT THE INSTIGATORS/DEPRAVED/JOUST GIG AT THE MERMAID)?DO YOU THINK THIS ATTITUDE WILL DIE OUT ?

I:I think this happens cus of 2 things.First, theres the "real punks" who think that the Exploited etc are "real punk" & so wont come to the smaller gigs,anyway.But a big problems that many punks etc just dont know that theres an alternative to the 100 Club/Digbeth type gigs.Many (most?) kids still rely on the national music press to tell them who's touring,releasing records etc & they just dont know of the efforts to get away from the established music mentality.No doubt when I first went to a gig at Digbeth,people were asking exactly what you've asked!

If we can publicise our 'alternate' gigs more successfully then previously unknowing punks will take a chance on self organised shows.This really is important-if people dont know an alternative exists,how can we expect them to choose between

the two ? The more things we take responsibility for & then let people know that we are creating & organising our own entertainment, the more people will reject paying huge sums for big shows.Mind you,when people who're involved with our shows go & pay big door prices to see their personal faves (eg Metallica, Venom,Husker Du,DOA)what can you expect! I mean,I went to the 100 Club to see DOA,Amebix & support and then found out it was £3.50 for just 2 bands-had I known previously,I'd never have gone.So,the sooner we get organised the better !

RH:WHAT DO YOU THINK Of tHE RECENT RIOTS & POLICE MURDERS AROUND THE COUNTRY? DO YOU THINK THE RIOTS ACHEIVED ANYTHING OR JUST SENSELESS VIOLENCE AS MADE OUT IN THE PRESS ?
I:Personally,I sympathise with the rioters.I can understand why riots happen-its not drug pushers as the police have inferred,but that people have to live everyday with physical & mental harrassment.Plus theres the constant stream of consumer ads telling them to "Buy Buy Buy" in order to feel complete.Its no wonder the anger & frustration lead to violence toward authority & looting of the market places is it ? As for the murders-if the police didnt show remorse when they're involved in the death of innocent people,how can they expect the local people to show any feeling for them apart from hate.Having said that I dont think the death of PC Blakemore solved anything.It just gave the Enoch Powells of this world more ammunition.(BY "POLICE MURDERS" I MEANT THE MURDER OR PEOPLE BY THE PIGS,NOT THE KILLING OF THE NICE POLICEMAN-Ed)According to them,the police never murder anyone-they just make mistakes,or go a bit too far.Thats why killing one PC was stupid It took the attention away from the police killing of innocent people.The riots were answer enough.Did the riots acheive anything ? No,I dont think so.They released some energy As usual the rioters own area became the target when the police trapped them.People should know how bad inner city life is,although I suppose the riots make sure no-one forgets it The thing is that riots generally have no direction & no leaders,so they rarely accomplish anything except to show awtive opposition to the state.The police know their aim is to stop the riots as soon as possible.All the rioters knew is that they're pissed off & are gonna throw things at the police until they'r fed up.So the police always end up looking better cuz sooner or later the riots will stop.If through rioting some gains were made for the community (eg. occupying buildings for a purpose for a period of time)then the usual media shit could be countered,but if not,the papers/TV can scream about senseless violence.How do they expect people to control such violent emotions ?

RH:HOW DID YOU GET YOUR DEMO RELEASED AS A 12" ON C.O.R. ? WHAT DO YOU THINK OF THE LABEL & THE PRESENT STATE OF OTHER INDEPENDANT LABELS ?
I:The LP (not 12") Came out about cuz Tim COR bought one of our demos & liked it a lot.Then he found out we'd bought the ¼" master tape of it ,he wanted to press it-quite simple really! We really like COR & appreciate what Tim's doing for us.He's got a lot on his plate & still keeps us informed & helps us out-cheers Tim! As for other labels ,we've got a track or 2 on a Bluurg comp. LP (March 86 release) & Dick seems a thoroughly honest chap! Then theres Endangered Music.Err,how to put this?.....We're not happy,we paid for our own studio time & then an extra £1.50 to go on the comp. EP & what we got was a low sound quality record,no covers or bags & the feeling that somewhere along the line our money had disapeared! we wouldnt advise anyone to go on Endangered unless you've some writte proof of whats going on.From our own experience & from talking to other bands,it seems best to always question what a labels about before doing anything-you cant afford to give it the benefit of the doubt. Dont do what we did & give stuff to the firs chance you get cuz it could just be a waste of time,energy & money On the whole tho,the independant scene is Theres not that many truly straight labels, but what can you expec in this sphere !!

RH:THE SONGS SEEM TO HAVE A BIT OF HUMOUR MIXED IN WITH THE MORE SERIOUS STUFF,DO YOU THINK THIS MAKES IT MORE LISTENABLE ? EXPLAIN ABOUT WHAT SOME OF THE SONGS ARE ABOUT.
I:The humour does make it more accessable cuz people dont feel like our views are being forced on them. They what our targets are,but they can decide for themselves whether they want to do more about them. Plus,I think the fun-on & off stage-gets people interested in us (& thus,our lyrics) when they might be frightened off by heavy political stuff.Hopefully we're opening some minds,not just aiming at already sympathetic ones.

Just picking a few songs:-"007" takes the piss out of the macho,wide-boy mentality that

MORE DEPRAVED

that surrounds us.All the time we're supposed to be strong,protective males & its just a big joke cuz most blokes are only like that when they're out on the piss with their mates.The rest of the week they're "yes-men" at work who can't argue with their superiors."Getting Through","Dont Wanna Know" & "Decide" are all about people ignoring the world problems,but each takes a different angle.They're really saying that refusing a problem won't make it go away-it usually makes things worse cuz they become established 'ways of life'."Win A Million" & "It'll Happen Again" are about western money men's lack of concern for the 3rd world that they exploit.The first's about the ridiculous & callous way in which a newspaper can relegate the starving of millions of people to a lesser position than its offer of money prizes to comfortable people.The latter deals with tha Bhopal disaster-how multicorporations regard the developing world as a source of cheap,unprotected labour & thus,easy profits.

Thats just a few random songs OK.

RH:ANY OTHER PLANS? ANYTHING ELSE YOU'D LIKE TO SAY ?

I:The LPs out in January on COR records-its called 'Come On Down' & has 12 songs.Then theres the Bluurg comp LP.Oh & the comp EP-'Relying On Us' (with us,Oi Polloi,HDQ,Criminal Justice & Stone The Crowz)is available from us for £1.20 inc p+p & with special covers by us!! And maybe a track on a COR comp LP.

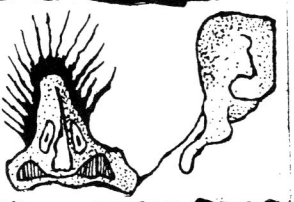
We'd like to do more gigs but cant afford to keep losing money! So we're being careful while looking for shows.

Anyway,I'm tired now! Er,if anyone wants to get in touch write to us at "Sandhurst"
67 Greville Rd
Warwick
CV34 5BP

GET THE LP IF YOU AINT ALREADY GOT THE DEMO (REVIEWED A COUPLE OF RH'S AGO).I'LL TRY & GET THE DEPRAVED UP FOR ANOTHER GIG LATER IN THE YEAR SO FUCKIN WURK UP YA BASTARDS

DISTRIBUTORS

HERES SOME USE-FULL ADRESSES USE EM!



CHILDREN OF THE REVOLUTION (load of records & MRR)-Box 333/37 Stokes Croft/Bristol/BS2 3PY

EARACHE MAILORDER (Mostly foreign records)-42 Hazelwood Rd/Nottingham/NG7 5LB

BLIND DESTRUCTION(zine & tape)-Spencer Mak/37 Macklington Court/Agingcourt/Ont M1V 1E6/Canada

TEATIME(zine & tape)-17 Coniston Rd/Tyldesley/Nr Manchester/M29 7AS

RAY OF HOPE(zine & tape)-Sue/10 Chester Close/Dorking/Surrey

SAMBEX(record,tape & zine)-Sam/20 Parkhurst Rd/Bexley/Kent/DA5 1AR

PLAY IT BY EAR(record tape & zine)-John/Greenbank/East Demnard/Shepton Mallet/Somerset/BA4 6RJ

MANIC EARS & LETHAL DOSE TAPES (records,tape & zine)-Box 666 or 777/Full Marks Bookshop/37 Stokes Croft/Bristol/BS1 3PY

PARLIAMENT(tape & zine)-Phil & Paul/49 Algarth Rise/Pocklington/York/YO4 2HY

PURPLE DISTRIBUTION(zines)-Simon/70 Clandon Rd/Lordswood/Chatham/Kent/ME5 8XA

LIBERATION NOT EXPERIMENTATION-Paul/97 Victoria St/St James/Exeter/Devon

BLOTTER STUFF(tapes,records & zines)-Digger/Flat 14/12 Sandringham Drive/Liverpool 17

OF UNKNOWN ORIGIN(zines)-Colin/3 William St/Grag Head/Stanley/Co. Durham

STEPPING STONE TO INSANITY(records,tapes & zines)-Mark/53 Delamere Rd/Nantwich/Cheshire/CW5 7DF

(tapes & zines)-Nick/165 Lightridge Rd/Firby/Huddersfield/West Yorks/HD2 2HS

SANCTUARY(tapes,records & zines)-Cockney/2 Thornhill Rd/Rastrick/Brighouse/West Yorks/HD6 3AX

OPEN SORE (TAPES & ZINES)-HIBBS/176 BEDFORD ST/CREWE/CHESHIRE/CW2 6JL

Some Publications

CROWBAR (ANARCHIST/BELFASTERS MAG)-BM BOX HURRICANE/LONDON WC1

STUFF IT! (ANARCHIST MAG)-BOX 010/FULL MARKS BOOKSHOP/37 STOKES CROFT/BRISTOL 2

PEACE NEWS (FOR NONVIOLENT REVOLUTION)-8 ELM AVENUE/NOTTINGHAM 3

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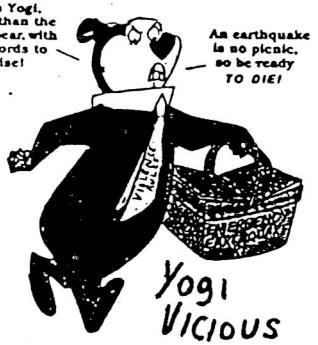
ARTICLES WANTED FOR NEW LEEDS ANARCHIST MAG, SEND TO BOX A.S.S./59 COOKRIDGE St./LEEDS/LS2 3AW,WRITE NOW.THIS IS ALSO THE ADRESS FOR LEEDS SQUATTERS ADVISARY SERVICE(NOT TO BE CONFUSED WITH LONDON ASS).IF YOU LIVE LOCALLY & ARE THINKING OF SQUATTING THEN GET IN TOUCH FOR INFO,ADVICE ETC & A LETTER FROM RUFFLE BAR INTERVIEWS GIVEN TO STUDENTS STUDYING SOCIOLOGY (HOHOHO)

ANNA-BARBERA'S
YOGI, the Bloodthirsty BEAR

EARTHQUAKE PREPAREDNESS

BY BANDIT



PANIC!"

. . . IN A CROWDED PUBLIC PLACE . . .
RUSH TO THE DOORWAYS.

HIDE ALL THE SURVIVAL STUFF
AND EVERYONE ELSE WILL CROAK
SURE ENOUGH!

Stuff Uncle Poindexter into the oven til the shaking stops...

BE SURE THE KNOB'S SET ON "BROIL"
PANIC!

YOGI'S Earthquake Safety Rules

IN CASE OF AN EARTHQUAKE

Q: How do I know it's an earthquake?

A: If your room is shaking like it's in a giant waring blender, and buildings are falling all around your neighborhood, it's either an earthquake or the fat guy in the apartment above you passing gas.

Q: What should I do during the earthquake.

A: Panic. People who are calm are usually the first ones to get killed. Jump up and down yelling: "help! Help! We're all going to die!" at the top of your lungs, until the quake stops, or you can dance the "Hot Potatoe".

Q: What do I do when it's over?

A: Check for injuries. Call your friends and tell them how horrible your brush with death was. If things are really bad, shut off your gas and electricity in the manner suggested above. If there's a shortage of water, drink your soda pop, melt ice cubes, open your canned goods and drink the water they're packed in. Whatever you do, don't drink out of your toilet bowl. Reserve that priviledge for the crabby neighbor who's always telling you to turn down your radio.

DID YOU KNOW RONALD REAGEN WAS THE VOICE OF BOO BOO?

HERES A POSTAL INTERVIEW WITH SPANISH BAND ANTI DOGMATIKSS WHICH WAS SENT AGES AGO (FOR *11 I THINK)SO THE QUESTIONS ARE PRETTY DATED NOW,THE REASON BEING COS THE ONLY MEMBER OF THE BAND, SISA,WHO CAN SPEAK ENGLISH HAS BEEN FORCED TO DO MILITARY SERVICE IN THE CANARY ISLANDS.THE BAND PLAY VERY POWERFUL FAST THRASH & HAS A TAP E OUT CALLED "Rompan Filas".

WHY THE NAME ANTI DOGMATIKSS,DOES IT HAVE ANY PARTICULAR MEANING ?
Sisa:The name of the band has the signification that you understan when you read it.

WHAT IS THE BAND ABOUT? AIMS? DO YOU THINK THAT YOUR BAND,OR PUNK IN GENERAL CAN INFLUENCE ANY CHANGE NOW?
S:We think that we are a political band,we sing about racism,politics,religion,society,business men,...out ideas are something like an individual point of view of anarchism,we're also pacifists. There are a lot of bands,and people,in the world singing,speaking,living like us.Its very difficult for us to change something today but we think that our ideas are good,and we havent any problem in "preaching"(?) these ideas to other people.Punks or HC people cant change the world,but can change little things, local problems...

WOULD YOU DESCRIBE YOURSELF AS "Harcore"? & IF SO DO YOU SEE ANY DIFFERENCE BETWEEN HC & PUNK,ARE DIVISIONS/ LABELS LIKE THIS A GOOD OR BAD THING ?
S:I personally describe ourselfs as "noise",but all the people describe our band as harcore.I think HC & punk are the same,but theres people who say the really fast bands are hc & the slow bands are punk,well I prefer the fast bands but I think everyone can play the music he likes.I know fast bands with fuckin ideals and fast bands with good ideas.

WHAT IS THE "PUNK" SITUATION LIKE IN SPAIN NOW? IS THERE MANY "FASHION PUNKS" AND RIPOFF CLUBS OR IS IT BECOMING MORE POSITIVE? WHAT ARE GIGS LIKE IN SPAIN?
S:I Spain in the last few months a lot of punks with real good ideas have appeared,young people that like HC and our ideas.New people doing new bands,zines,concerts... but theres also the negative side of the situation,the nazi skins, the last 5 months these fuckin people have been fighting with us. Now theres 3 nazi skins in jail & 2 punks in hospital.There also som fashion punks but the real problem is the nazi skins.
Another problem in Barcelona is the clubs.We havent an alternative club for HC gigs,gigs are played (the majority) in "Zeleste",a club where all kinds of bands play (jazz,funk,pop,rock abilly...).Last concerts in Barcelona have been: Subterranean Kids(new HC band from Barcelona),SHIT S.A.(Barcelona HC,the band where our drummer plays guitar),G.R.B.(HC Barcelona),Larm(HC Holland),Tijuana In Blue(Pamplona punk funk ska HC),No Pigs(HC metal Holland),Nacionales (HC Terassa),Pandemonium (real good HC Holland), Ultimatum(HC from Pamplona),R.I.P.(HC Mondragoon,Euzkadi),Kortatu(Ska from Euzkadi)...

The gigs should be good,every day theres more people at gigs.Gigs should be funny and hard.We need an alternative club but its very difficult for us to squata house or pay money for a club. Some of the gigs are sometimes played in farms around the city or in colleges.But this is occaisionally and we need a club for ever.

DO YOU THINK SPAIN WILL LEAVE NATO & IF IT DOES WILL IT HELP OTHER COUNTRYS TO LEAVE ?
S:I think its very difficult for Spain to leave NATO,now we're in the CEE,and if Spain wants to continue in Europe it has to be in NATO.Last summerin Barcelona was a "manifestacion" saying "NO" to the Spanish entrance into NATO,we were in this concentration,there were more than half a million people saying no to the OTAN (NATO),but its the state who has the power and the final decision.

IS THERE MANY DIFFERENCES IN SPAIN TODAY WITHOUT FRANCOS FASCIST STATE? DO YOU HAVE ANY OF THE SAME AIMS THE C.N.T. DID?
S:Yeah! theres some differences but people have the same problems as always (work,police,money, racism...)the things dont change,had an evolution ,but this evolution is minimal,superficial.
We know some people of CNT,we've friends in CNT but we have some differences,I personally think that they have some old structures that have to

change.Today its power in Spanish sindicates is really little.They need new,young people,and new ideas

WHAT ARE YOUR VIEWS ON DRUGS/ALCOHOL? IS DOPE LEGAL IN SPAIN? IS THIS A GOOD THING?
S:We sometimes smoke hash or marihuana.We dont like harion,theres a lot of people destructed by herion.Heroins shit.Dope is illegal in Spain ,but you can smoke hash in some places without problems from the police,we also drink beer and no more.
I think (personally) drugs arent a good thing every person has to know his possibilitys.

ANY PLANS? ANYTHING ELSE YOU'D LIKE TO SAY?
S:Well theres some changes in the band,theres 2 new people: NEW (Marc-guitar / Punky-vocals)

OLD (Fernando-guitar / Manel-drums / Sisa-bass)

We have new songs,when I finnish the fuckin military service we want to start again and do a new demo.Well thanks to you and excuse my bad expressions. "Salut i Anarquia"
WELL THATS THE END OF THE SHORT INTERVIEW,IF WANT TO WRITE TO THE BAND,HERES THE ADRESS BUT YOUR ANSWER MAY TAKE A WHILE AS Sisa IS STILL DOING MILITARY SERVICE. P.O. Box F.S.C. 37.119 08080 Barcelona Spain

MORE ZINES (DONT FORGET A S.A.E.)

FLIPSIDE No.47-£1.25 from WOT/Box 396/Hackney/London/E8 4PL (Conflict,The Mess,Detonators, Rites Of Spring,Dischord, Scream,Asexuals,D.I.,reviews, letters,articles etc)

FILTHY TRASH No.2-20p(ripoff) from 36 Sykes Close/Soothill/Batley/West Yorks.(Cult Maniax Frank Sidebottom,Amebix,Nick Toczek,etc etc)

LA VOIE OF ROCK No.11 from 18 Rue De Normandie/41100 Vendome/France.(Pretty Boys, Verdun,Rosenthal,Hatefuls,Red London,Camera Silens etc)

A NEW WORD DAWNING 30p from Rob/8 Langwood/Fleetwood/Lancs /FY7 8HW.A poetry zine

FINAL CURTAIN No.14-20p from 12 McLeod Close/Grays/Essex/ RM17 5RD.(Plain Wrap,Anihilated,Awesome,SAS,Desecrators etc)

REVENGE OF THE COSMIC KILLER TURD No.1-15p from 81 Chapel St/Gorse Hill/Swindon/Wilts/ SN2 6DA.(Manumission,Radical Greengrocers,Sacrilege,views, opinions,articles etc)

Problem CHILD No.4-20p from 5 Yeading Lane/Hayes/Middx/UB4 OEN.(Deformed,Silent Community Diatribe,Annihilated,Blyth Power,Onslaught,Concrete Sox)

OBNOXIOUS No.7-13p from same adress as New Word Dawning(All Over The Carpet,Instigators, Membranes,Poison Girles,Sex Cells etc)

THE SENTIENT PARADOX 15p from 58 Queens Rd/Blackhill/Consett County Durham(articles & views)

SPARSE No.4-15p from "Llysfaen /Spring Vale/Rainford/Merseyside/WA11 8PB.(Generic,Adrenalin OD,Electro Hippies,Bomb Culture,articles etc)

A TOUCH OF TRASH No.1-50p from 4 Morna Rd/Camberwell/London/ SE5 9NJ.(Toxic Reasons,Angor Wat,Iconoclasts,Fuzztones,Neurotic Arseholes,Pandoras,Samhain,The Sonics)

NEW YOUTH No.6-30p from 26 Ella St/Newland Ave/Hull/HU5 3AY (3 Johns,Guana Bats,Sid Presley Experience,Neurotics,Housemartins,3 Action,articles,letters, views,cartoons etc)

WERE FULLY AWARE WERE DISPOSABLE from Flat 3/39 Lower Bristol Rd/Bath/Avon/BA2 3DL(poetry artwork zine)

LIFE SEX AND DEATH No.[illegible]5p from 10 Teaisbrook/Covingham/ Swindon/Wilts/SN2 6OA(articles, views,jokes etc)

NO WORRIES No.5 from PO Box 13201/Gainesville/FL 32604/USA Subhumans,Government Issue, Jehovas Sicknesses,reviews,articles,photos,cartoons etc etc)

WETSPOTS No.4-25p from 22 Meadow View/Southwell/Notts/NG25 (Rattus,Stupids,Wat Tyler,Subhumans,Deformed,Narodniks,etc)

SHORT NEWS-PO Box 1028/New York /NY 10028/USA.(gig review sheet)

NIEUWE KOEKRAND No.72-Albert Cuypstraat 100/1072 CX Amsterdam/Holland.(Membranes,loads of articles & reviews)

ATTACK ON BZAC/MOLOTOV COMICS No.9-79 Victoria Rd/Fallowfield /Manchester/M14 6BP.(Mekons Jon Wayne,articles & loads of other stuff)-40p

A & P FANZINE No.5-Frankenstr. 14/5600 Wuppertal 1/West Germany.(Instigators,Sons Of Sadism,THE FAith,Concrete Sox, articles,reviews etc)

DISRUPTIVE INFLUENCE-10p from PO Box 222/Glasgow/G42 9XT. (Lunatic Fringe,Stalag 17,articles,reviews etc)

S.O.T. No.2 from 62 Raumanga Heights Drive/Whangarei/New Zealand.(Blyth Power,Subhumans, AOA,Depraved,reviews)

FOR HOW MUCH LONGER..?

There must be no concessions. We have talked for long enough, talked and asked until we're blue in the face. And all the talking diverts our anger and energy from the things that matter, the things that really count. And all the time our oppressors laugh in our faces, safe in their ivory towers. Safe in the knowledge that they are free to carry on exploiting and murdering people and animals in their never-ending quest for riches and power. And of course, if people get too out of hand, there's the police and the courts, to beat us up on demonstrations and to knock the fight out of us or imprison us, so that we are too tired or too scared to stand up for what we believe in.

For where there is money or power involved, morality doesn't mean a thing - They KNOW what they are doing, and no amount of talking will.

Every day, there are people killed or injured in their fight for freedom in South Africa; Thousands of animals are slaughtered for food in this country alone; Workers are on strike in order to protect their basic union rights (the struggle doesn't stop with the end of the miners' strike); People on the streets of Brixton and Tottenham are killed by the police; The residents of Northern Ireland fight their British oppressors..... I don't need to go on, we all know about it already

.....Or do we ?

Yet it still goes on, and WHY?

Because our oppressors are so strong and we are so weak. They have mass propaganda, the courts, police, soldiers, weapons, money on their side - all we have are ourselves and each other. But, we have creative thought, something they can't comprehend or understand. A policeman can't be everywhere at once, so it is up to us to plan carefully, hit, and then disappear again into the unknown. And then come back again when we are least expected.

Every one of the above struggles is our struggle.

"Class society is rotten through and through. Where will the next eruption take place? The struggle is far from over..... For people outside Brixton who wish to express solidarity - you have police on your streets."

(Brixton rioter 1981).

But, not enough people are prepared to stand up for what they believe in, and to ACT on it.

How can any squatter see fellow squatters murdered in South Africa and leave the symbols of their oppression, in the form of businesses, with investments in that country, standing? Let alone untouched.

How can anyone watch a policeman beating a picket over the head repeatedly at Orgreave, and still use the police when it serves their own purpose?

However, gradually this is changing. People are beginning to realise that nothing is ever going to change if we just sit around on our arses, listening to the right records, mouthing the right words, and going to the odd demonstration now and again. The ALF, for example, cause millions of pounds worth of damage every year to property owned by their enemies. Meanwhile, activists are successfully persuading businesses to look elsewhere other than South Africa for their goods. Rioters in towns and cities in Britain and the rest of the world are showing the way in sticking up for themselves and fighting back. It's a start - a small start - but a start all the same.

THE TIME FOR CHANGE IS NOW!!!

RAID
KEN
N

Riot PC's funeral s

pickets

Fur protest

The animal Liberation Front claimed that it started a fire which damaged Rackhams department store in Sheffield city centre yesterday as a protest against its fur department.

Eleven Jaguar cars had paint stripped poured over them last Tuesday night on the forecourt of the Salmon... garage in ...

Dynamit... the garden of th... dor's residence ... on Thursday ... wave of ter... attacks.

Blasts were also reported to have caused minor damage at ... the Chine... bassies ... the Per... Cultural ... stations ... have bee... ing brea... repelled.

The ... under th... pow...

THE SHOCK waves of the ... were set alight ... blazing launderette.

Miner

sl

r

fete

MEMBERS of the Stonehenge peace convoy vowed yesterday to resist any attempt to move them from their ... ... gather in a Toxteth ... background of blazing cars

... patrols, set up barricades and threw petrol ...

women

am

polic

... Shortly afterwards windows were smashed at Hope Street police station on the edge of Liverpool's heart of the which was the 1981 riots.

... against a ... tence for ... posed last ... the peace ... wife from ...

We must resist the state wherever it tries to creep into our lives. Boycott...Don't vote...Put alternative ideas across...Refuse to consume...Squat...The possibilities go on and on...

But this alone is not enough - We must be prepared to step outside of the law and ATTACK it.Smash its institutions,free its prisoners, and make those bastards at the top fear for their lives.And that doesn't mean taking part in the odd Stop Business As Usual (and hardly anyone in Leeds did even that),it means taking part in and planning raids and actions on state institutions,multinationals,and privately-owned exploiting businesses as often as you feel able.

To refuse the shit we are given is both positive and effective. Without funds,business cannot survive.Without the support of the people,government is nothing.

But,to refuse the shit we are given is not enough - we must pick it up and throw it back.

Refusal is easy,but to actively get up and put your 'liberty' on the line for the sake of others is another thing.Yet not to do it,to sit at home enjoying your false security,is to sit on the fence,and to sit on the fence is to condemn more people,more animals to death.

To achieve total liberation from all oppression,our oppressors must be forced onto their knees by opposition and action on a massive scale - a scale a million times larger than it is at present.This means realising similar struggles and linking together.There is no room for egotists who will help no-one but those with the same aims as themselves,

"political people wish to see their way of thought reign victorious over all else.....(they)are not to be trusted for they'll simply use you for their own ends" (The Apostles)

Wherever there is an underdog being trodden on,we must stand up for he/she/them by whatever means possible.

Does it matter whether you agree with coal as a fuel,or with people fighting for the right to work - surely the whole point of the miners' strike was that people who put their lives at risk so that we can enjoy the benefits of electicity etc were being shat on...?

This means that everyone has a part to play if we are ever to wipe the earth clear of its warmongers,its exploiters,its torturers,its murderers,the list is endless.....so

GO OUT AND KICK IT TO THE FUCKING GROUND

Before it's too late.

And,if for some reason,you can't do this go out there into the streets and get support for the people who can and are.

P.C.Raj,December 1985.

REVIEWS

NONE OF THE ABOVE LP-Really raw & powerful stuff,some thrash & some more melodic songs,both done well but the production gives you the idea there just trying to get it out of the way as quick as possible.Some well written songs covering a few original topics.(RABID CAT RECORDS/P.O. Box 49263/Austin/TX 78765/USA)

NEGAZIONE "Condannati A Morti..."EP-More heavy & powerful than the last EP but not really metalish.Slow intros turning into frantic speed with chugging bass & drums,wailing guitars & vocals screeching real thoughts & feelings.Well produced too,great! (Marco Mathieu/Via Renier 25/4// 10141 Torino/Italy)

DEADLOCK "Name The Beast"LP-Pounding,solid hardcore with an American sounding singer,rocking & loud with deep vocals but theyre not afraid th experiment as there es a couple of reggaeish/funkish parts.Interesting political lyrics but a bit obscure in places. Well worth a listen!(DEADLOCK/ Riouwstraat 41 /1094 XE Amsterdam/Holland)(About £4-5)

VARIOUS"Liberate" tape-A varied compilation but not a bad track on it.Featured are:Chumbawamba, Death Zone,In Or Out,Distemper, Danbert Nobacon & KBO.Good quality & its a benefit tape so get it !(£1 from Rich/15 Wareham Rd/ Blaby/Leicester/LE8 3BE)

KINA"Irreale...Realta" LP-A bit of a "typical" Italian hardcore release,intensely quick & angry songs showing good musical ability.Excellent personal lyrics & worth getting despite being a bit predictable in places (BLUBUS/Via Della Consolata 5/ 11100 Aosta/Italy)

The Snapping Bogseats...

SNAPPING BOGSEATS"Feed The People"demo-A suprisingly good tape from one of the most promising English bands I've heard for ages.All 4 trax are strong musically with catchy toonz & actual singing,theres a couple of pretty speedy ones but no 4th rate thrash.Any band that can make a decent song with the chorus "Fuck The System" must be worth a listen(£1 from STEPPING STONE TO INSANITY/53 Delamere Rd/Nantwich/Cheshire/CW5 7DF)

OFFENDERS"Endless Struggle"LP-Starts Off promising with the slow "You've Got A Right"bursting straight into all out speed with "Face Down In The Dirt" but towards the end it gets a bit predictable with only a couple standing out.Some really strong stuff but I think it'd be more listenable if shorter. The singer sounds like Ian Minor Threat(RABID CAT RECORDS)

ICONOCLAST EP-I used to think these were just another Discharge/Crucifix clone but this record shows Iconoclast have something worthwhile & valid to say and really do care.One side is slow &"atmospheric" while the other side is back to the old nerve grating roaring thrash.I just wonder whether it'll inspire action as they want or just become another part of your record collection?(ICONOCLAST/15835 Cobalt St/Sylmar/CA 91342/USA)

ALAN CORNELIUS-tape-6 angry rants/poems about various subjects:world hunger,the state & personal "problems".Well written & interesting(ALAN CORNELIUS /71 The Sunny Rd/Enfield/Middx/ EN3 5EG)

8th ROUTE ARMY"No Leaders"-No Leaders is not a bad punky tune a bit like Chelsea with slightly political lyrics,starts off sounding fresh but drags on a bit towards the end,while Daily Beat is a slower more poppy song,worth a listen.(Box 923/ Northampton/Mass 01060/USA)

SCRAPS demo-"Le Pen Fuck You" has a strong steady bass & drum beat under a barrage of wailing abrasive guitar & the slow repetitive tune is sure to annoy a lot of people.The other side is more conventional thrash but still with their own nerve grating mark to it.You'll either love this or hate it.(SCRAPS/43 Rue De Turrenne/59000 Lille/ France)

ADMIT YOUR SHIT"Expect No Mercy ..."EP-Unstoppable raw thrash with rather rough production but the fresh apraach more than makes up for this,lyrics mainly dealing with "personal" issues,the only let down is the cover of Minor Threats "In My Eyes"(which gives a good idea of there attitude)however I still dont see the point in cover versions(MORTARHATE/P.O. Box 448/Eltham/London SE9)

BUTTHOLE SURFERS"Cream Corn From The Socket Of Davis"12"-More wild & wacky "stuff" from the Butthole Surfers.Moving Down To Florida is slightly Cramps-ish,"combs"seems to be a collection of noises & sound effects while the other 2 are plain plum crazy in the style of the LP.Quite an "amusing" record but a bit of a let down after the brilliant LP(FUNDAMENTAL RECORDS)

DEAD KENNEDYS "Frankenchrist"LP -The first DKs LP for a long time & its no disapointment. Brilliant music with many different styles,all imaginative & interesting,with excellent lyrics cleverly attacking many parts of the American way of life with the usual wit & sarcasm.One of the best LPs I've heard for years & complete with obscene poster!(ALTERNATIVE TENTACLES/61-71 Collier St/London/N1 9BE)

THE MAGNIFICENT demo-6 older style punk trax that've come out with a great sound,music being a bit like early Clash in places with sneering vocals & catchy tunes,give it a listen! (Steven de Bock/Houtstraat 45/6511 Nijmegen/Holland)

V.D. BOILER live tape-Another band playing older type stuff but the sound is much tamer & hasnt quite got that punch despite the raucus vocals.A couple of tracks liven up a bit but it doesnt really save the tape.OK but not the best live tape I've heard(same adress as the Magnificent)

HARINA DE HUESOS HUMANOS tape-Pretty wild & powerful thrash from Spain,with excellent quality considering they use pots for drums,phones for mikes & record players for amps! Dont be put off by that though,this recording is well worth a listen.Slightly Finnish sound with good political lyrics(Marc & Koki/C-Canat,45/Banyoles(Gerona)/Spain)or from Lethal Dose tap

DAN"Grow Down With Dan"tape-Yet another tape from these lot to plague us with,this ones quite good quality & definately shows a musical improvement with quit catchy tunes though the instruments are too quiet leaving little energy.Their best tape yet but how about a tracklist eH?(111 Salutation Rd/DArlington/Co. Durham)

VICIOUS CIRCLE"The Price Of Progress"LP-All I can really say about this is that its a fairly typical HC record with not too much originality.Powerful drums & vocals but you get the feeling you've heard it all before.Its not that bad though ,the title track & a couple of others have some fine tunes(C.O.R./Box 333/37 Stokes Croft/Bristol/BS2 3PY)

PEROXIDE demo-I wouldnt really like to judge the band from this as its only a very rough practic tape,but what I can hear sounds promising.Good solid midspeed & fast tunes,reminds me of early Subhumans in places.Not exactly good enough for release but it gives you an idea of wahat their like(Trev/57 Briardene/Burnopfield/Newcastle Upon Tyne/NE16 6LJ

NOG WAT"Fear"EP-6 tracks of nois noisy thrash with meaningful & personal lyrics with female vocals,even the slow tracks grate yer ears.Some excellent (fold out)cover graphics to add the finishing toudh to a good record(NOG WAT/Egelantierstraat 163 I/1015 RA Amsterdam/Holland)

VARIOUS"Relying On Us"EP-6 trax from Stone The Crowz,HDQ,Oi Polloi/Criminal Justice & the Depraved,mostly fastish punk to thrash.Stone The Crowz & Criminal Justice have much better songs than usual while the Oi Polloi & Depraved tracks arent their best.HDQ have the most predictable lyrics I've heard for ages. Not a bad EP but not wonderful. Whats happened to Silent Communitys tracks & their money though ?(ENDANGERED MUSIK/Barossa/Station Rd/Brize Norton/Oxon/OX8 3PL

CHRIST ON PARADE"Sounds Of Nature"12"-Blazing Inferno of thrash very much like the Crucifix LP even down to the vocals in places.This record rips thru 12 tracks to leave you stunned.Mostly an excellent record but a couple of tracks seem repetitive.Caring, thougntf_ ul lyrics(PU_MORT/PO Box 701/San Francisco/CA 94101/USA)

CAPITAL SCUM"Clutch The Flag"LP-Roaring HC from one of Belgiums finest,my main criticism with this is that the instruments are so loud you cant hear the vocals too well which lets it down sligh tly,anyway,still a good attempt with plenty of thundering power behind it.(HAGELAND RECORDS/Diestestraat 87/3270 Scherpenhvl/Belgium)

EYES ON YOU"There Is A Happy Land tape-A live/demo tape playing poppy melodic punk with some faster stuff,it shows their Husker Du influences very strongly in a couple of places.An enjoyable tape & the newer (live) stuff sounds more promising.(WETSPOTS TAPES/22 Meadow View/Southwell/Notts/NG25 OEQ)

ANTISECT"Out From The Void"EP-Antisect have gone from being one of the most original & inspiring UK bands to playing predictable "thrash metal".Most of the power is still there & fans of this type of music will probably like it,though I would've expected better than this from Antisect At least the lyrics arebt all Satan shit(ENDANGERED MUSIK)

VARIOUS"Crisis! what Crisis?" tape-A mostly good quality & varied compilation featuring many local bands,comes with informative booklet & is a benefit for the Bust Fund.Some bands included are:Death Zone,Reprisal,Civilised Society,Generic,Instigators, Exit Stance,Coexist,Incest Bros., Dirge,Antics,Chumbawamba & Red Brigade.(£1 & postage from 360 Meltham Rd/Netherton/Huddersfield /West Yorks/HD4 7EH)

SUBHUMANS"Worlds Apart"LP- This is sadly their last LP(But everyones saying that so on with the review!)An amazingly good record from this talented group,musicaly very original & enjoyable to listen to with probably their

CONTINUED IN 2 PAGES

LUNATIC FRINGE

Bogspuds are go!

Heres An interview with Lunatic Fringe Done through the post with questions answered by Bear, I wont bore you with a history but give their records "Whos In Control" & Cringe with the Fringe a listen. Also go & see em & buy their underpants....

RH: WHY ARE YOU IN A BAND CALLED LUNATIC FRINGE & WHAT, IF ANY ARE THE AIMS OF THE BAND ?

B: Well the story goes that the rest of the band a long time back, where playing a gig in a large rambling squat and their original singer was too scared to sing so being a drunken buffoon I got up stumbled to the mike and drawled through a set of hoary old punk classics. The next day John and Nick (our original bass player) came round to my house and burnt it down, so I had to move in with them and I eventually was forced (through blackmail threats involving flared crimpuline slacks and yoghurt) to join the Fringe. We aim to flood the punk market with cheap tacky punk music, to offload tapes of Antisect and pretend there by us. To make "crushed Limpets" the only Pot Noodle flavours available and generally play shit kickin rock and roll.

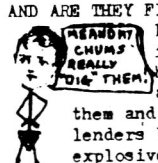
RH: WHY DOES EVERYONE ASK YOU DAFT QUESTIONS IN INTERVIEWS? DO PEOPLE TAKE YOU AS A "JOKE" & WOT DO YOU THINK OF THIS?

B: They ask because they know no better. There nought hardly you can ask in a postal interview really, live interviews are much better because it gives you a chance to argue and then write malici ous things about the band, so next time (wot fucki n next time???-Ed) come down here to interview me because its so much better in the flesh. Secondly a lot of people think Crass are a joke and laugh at what they do so it matters not if they laugh or nod their heads intently, people will laugh at many different things.

RH: WHATS SO BAD ABOUT BRISTOL BUSSES AND WHY IS EVERYONE IN BRISTOL SO HIDEOUSLY UGLY? IS THERE ANY CONNECTION?

B: Ugly I think not young man. Southerners especially Bristolians, or the "Greek Gods of merry England" are all adorable, witty and good at cooking and the people in Leeds look like someones been sawing wood on their faces and the connection between Bristol buses and Bristol people physical attributes is that there so crap we have to jog everywhere so making us slim and lilthe. (OK, so why does it say on your info sheet that your ugly critters then eh?-Ed)

RH: WHAT MADE YOU SELL LUNATIC FRINGE UNDERPANTS AND ARE THEY FIRE PROOF?



B: The underpants were made because it was such a stupid idea that we had to do it or it would rot like a cancer in our minds. So we made them and laughed all the way to the moneylenders because quite a few of them had explosives wired into the printing so the printing fell off. If this happened to any of our consumers then send them back for a refun d and no they are in no way fireproof because we put them on my three year old brother, dropped napalm on him and they burnt to a frazzle and I am now an only child.

RH: DO YOU THINK THERES LESS "MAIL ORDER PUNKS" AROUND NOW THAN WHEN YOU WROTE THE SONG & IF SO WHY? DOES SENDING OFF FOR LUNATIC FRINGE UNDERPANTS MAKE PEOPLE MAIL ORDER PUNKS?

B: The song "Mail Order Punks" was written not to slag of people who wore those sort of clothes but to say there is no need to by them and to think a little bit about what those clothes mean and the money thats made from it. I suppose unde rpants bought through the post is a bit of a contradiction in terms but I think the pants are a bit too moronic to be taken seriously unlike buying T-shirts of popular "indie" bands of the day which is very sensible and worthwhile

because I've got a CLASH T-SHIRT.

RH:WHAT DO YOU THINK ABOUT THE SITUATION WITH STONEHENGE & WHAT DO YOU THINK WILL HAPPEN IN JUNE?

B:The situation there is obviously wrong to ever yone except Wiltshire councillor.There does seem nothing you can do even if people turn up in their thousands.Police and the National Trust are determined not to let any knid of festival or pagan worship to go ahead near the sight.The only possibility of anything happening round there this year is if the powers to be "allow" people to hold a festival somewhere near.I think it will be many years before they allow festivad at Stonehenge because they are far too dangerous to young peoples minds and tend to make people forget they have to do what they are told.

RH:CAN YOU PROVE THERES SUCH A THING AS BOG PEOPLE? HAVE YOU EVER SEEN ONE?

B:CRETIN! of course they exist.They are the righ teous remains of our hallowed brothers of the bog which have been fossilised at the bottom of peat bogs for nigh on 2,000 years only to be found there recently by those blasphemers that jokingly call themselves "archeologists".They should be left in their resting places or else the curse of the bog people is upon the defilers.Which involves hoardes of lobotomised bog-servants entering your abode at 3.45 am filing up to your room of rest and them proceding to fall on you one after another untill you live no more.As to seeing one,John Quicknose our guitarist has,and has written down all the details in a new work entitled "A Danish Bogman In London" (I dont beleive a word of it-Ed)

RH:ANY PLANS FOR THE FUTURE?ANYTHING TO ADD etc.

B:Yes in fact I have,we now have a new line up, our old drummer and bassist have been drummed out for crimes against seafood and we now have two stoat and trusty replacements and are now available for bookings and supermarket ppenings We would like to stress we are in no way connected with Mr Hesaltine or Westland helicoptors and do not own a 14 per cent share holding.Also we always appreciate letters with nice stamps on and remember "two legs bad Four legs Better" "Your never alone with a doppelganger""Booze not Cruise".

THATS THE END OF THE SHORT INTERVIEW AND I HOPE ITS ENLIGHTENED YOU AS MUCH AS IT HAS ME.HERES THE NEW FRINGE ADRESS:Bear Hackembush
c/o Shane
Box 666
37 Stokes Croft
Bristol
BS1 3PY

Young Nicky startled uncle Scottie with his bogman impression!

MORE REVIEWS

SUBHUMANS LP CONTD:...most effective lyrics yet going far beyond meaningless slogans.Every song has a lot of thought behind to leave one of the most inspiring LPs for years(BLUURG/2 Victoria Terrace/Melksham/Wilts

CLOWN ALLEY tape-A very powerful & "different" sound which varies nearly as much as their influences("from Bad Brains to Beethovan").However,while this is a worthy attempt to add some thing freshto their sound,in places it doesnt seem to fit & sounds awkward & "jerky".Definately not yer typical HC sound & its great to see some bands break the mould.(CLOWN ALLEY/ 428/PO Box 597004/San Francisco/CA,94159/USA)

VARIOUS"Just Another Ethiopian Benefit"tape-Yet another good quality comp. tape,this time a benefit for Ethiopia,but unlike Band Aid eto this doesnt preten that world starvation will be stopped by charity alone.Tracks by AOA/Declaration/Degenarates Manumission,Miasma,Oi Polloi, Political Asylum,Pract:Ex,Talking Trust.Mostly Scttish bands (£1.50 to Jonny/81 Watling St/ Uddington/Glasgow/G71 6DP)

K.B.O. tape-This 2nd KBO tape is a big improvement on their first (which there is an updated version of on side 2).9 speedy,tho not thrash,little tunes with quite a bit of life to em but the recording quality is pretty rough.(Paunovic Oliver/ Dž. Bijedića 10/49/34000 Kragujevak/Yugoslavia)

ANGOR WAT"General Strike"LP-A really original thrash sound that has all the usual power & noise but a very different style of tunes to most making this really stand out.Interesting lyrics too & gives lots of useful adresses for whats going on in Norway,a must. (C.O.R.records)

ANGELIC UPSTARTS"Power Of The Press"LP-(CAS records)-emotional,thought-proviking songs on such themes as the miners strike,N.Ireland,Clash sell-out and Murdoch & Maxwell.Deserves a better audience than it'll get. If you get a chance,listen to it or even buy it! (Ruffle Bar)

D & V"Another Version Of This Sickly Vision"LP-A well produced & inspiring LP,very good,no more room left,sorry.(CRASS records/ PO Box 279/ London/N22)

NEW LEEDS THRASH METAL BAND-SATANS WILLY

SPIKE YOUR HAIR WITH COLIN SOAP

FOR THAT GBH LOOK *

NOW WITH EXTRA PUNKNESS!

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*SCARED TO MOVE AT GIGS IN CASE YOUR HAIR GOES OUT OF PLACE ?
*SICK OF SOAP RUNNING IN YOUR EYES WHEN IT RAINS ?

ALL YOUR HAIR PROBLEMS ARE NOW SOLVED WITH NEW IMPROVED COLIN SOAP AS RECOMMENDED BY COLIN HIMSELF, YES, COLIN SOAP IS MUCH FASTER TO USE THAN NORMAL SOAP, PLUS YOUR HAIR WILL STAY UP AS LONG AS YOU WANT AND NOT RUN IN THE RAIN !

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WOTS YOUR SCENE?

"FEEL THE PASSION AND THE POTENTIAL TO HAVE THIS BE MORE THAN JUST ENTERTAINMENT
MAKE OUR SCENE NOT A SCENE
MAKE THIS SCENE MEAN SOMETHING!" - REBEL TRUTH

Everyone seems obsessed by "scenes" nowadays-Wots your scene like? Whos got the best scene? Who gives a shit? No-one it seems, everyones so busy worrying about scenes that they forget what the whole purpose is. Its all very well having loads of bands/zines/gigs with big crowds etc but whats the point if its not acheiving anything? Yeah, its very nice if everyones "supporting their scene" & repeating the same old slogans, but mostly thats as far as it goes, how many people in your scene are actually interested in trying to change anything? Most of the "active" people I know wouldnt consider themselves a part of a scene & most people I know who would think of themselves being part of a scene are much more interested in music. Whats the point of bringing people together-"united", just for the sake of it? If you feel the need to be part of something bigger & "better" than an individual then you sound like a sheep. You can keep your "scene pride" & hierarchy cos it wont change anything till people really start working together in other things as well as just music/entertainment. I'm sick & bored of hearing about millions of scenes, how about making something more out of em instead of just entertainment ? Maybe "scene reports" can be interesting & inform you of whats going on in other countries, but once you've read the same old lists of bands etc it gets very boring.

SORRY, THERES NO FREE LEEDS CAFE GUIDE WITH THIS ISSUE BUT THE TUESDAY CLUB HAVE DONE THIS COMPETITION INSTEAD.

TAKE PART IN MAKING RH#4

AS YOU WILL HAVE NOTICED, RAISIN HELL IS NOW FEATURING A COOKERY CORNER. IN THIS FABBO GROOVY COMPETITION WE WANT YOU TO SEND IN YOUR OWN WACKY RECIPE. ADRESS YOUR ENTRIES TO THE RAISING HELL ADRESS & MARK THE ENVELOPE "TUESDAY CLUB COMPETITION"

COMPETITION RULES

ALL RECIPIES MUST BE ORIGINAL (IE YOUR OWN INVENTION)
THEY MUST BE EDIBLE
PLEASE ENCLOSE A SAMPLE IF POSSIBLE
NO CHEATING

PRIZES-THE BEST 3 WILL RECEIVE THE FOLLOWING PRIZES-

1/ A DAY OUT WITH THE TUESDAY CLUB AND THE EDITOR HOWEVER YOU MUST BRING YOUR OWN ALCOHOL. INVOLVES GUIDED TOUR OF RH MANSIONS (COULDA FUCKIN ASKED ME FIRST -ED), THE WORKSHOP, LENNIZ KITCHEN, LENNIZ CELLAR, ALSO A CHANCE TO JOIN LENNIZ KITCHEN SEE RH IN THE MAKING! ALSO A FREE RH!
2/ A FREE TIN OF BATLEYS BEANS
3/ A FREE BATLEYS BEAN

MEET IPPY!

ALL PRIZEWINNERS WILL GET THEIR RECIPE PUBLISHED

CLOSING DATE-1.5.86.

SEE THE LUNATIC FRIDGE!

A CHANCE TO SEE RH#1!

"FAD" FAMILY